

Tipperary/Pack Up Your Troubles

10

FL./Picc. 2. - picc. solo *mp*

Ob.

B♭ Cl.

Bsn. *p* soli

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1 *p*

Tbn. 3 & Tba *p*

Timp.

Perc. 1 solo Snare Drum: *p*

Perc. 2&3

10 ALL WHISTLE (OPTIONAL!):

SA *p*

TB

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Tipperary/Pack Up Your Troubles

19

FL./Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba

Timp.

Perc. 1

Perc. 2&3

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for the piece 'Tipperary/Pack Up Your Troubles' (page 3) features a variety of instruments. The woodwind section includes Flute/Piccolo, Oboe, B♭ Clarinet, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpets 1, 2, & 3, Trombone 1, Trombone 3 & Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2&3. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Vocal soloists are represented by SA (Soprano Alto) and TB (Tenor Bass). The score begins at measure 19. The Flute/Piccolo part has a melodic line with slurs and ties. The Bassoon part has a rhythmic accompaniment with slurs and ties. The Percussion 1 part has a complex rhythmic pattern with triplets. The Violin I, II, and Viola parts have a melodic line with slurs and ties. The vocal soloists have a melodic line with slurs and ties.

Tipperary/Pack Up Your Troubles

28

Fl./Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba

mp Tuba solo

28

Timp.

Perc. 1

Perc. 2&3

28

SA

TB

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tipperary/Pack Up Your Troubles

37

Fl./Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba

Timp.

Perc. 1

Perc. 2&3

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

f

solo

f

p

Tipperary/Pack Up Your Troubles

55

FL./Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba

Timp.

Perc. 1

Perc. 2&3

SA

TB

ra - ry, it's a long way to go. It's a long way to Tip-pe - ra - ry

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *a2*

f *a2*

v

v

Tipperary/Pack Up Your Troubles

82

Fl./Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba

Timp.

Perc. 1

Perc. 2&3

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

ff

mf

f

mf Tambourine:

right there.

Tromb 3

Tipperary/Pack Up Your Troubles

91 1. *mf*

FL./Picc.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 3 & Tba *mf* Tuba

Timp.

Perc. 1

Perc. 2&3 *mf*

91 UPPER VOICES: *mf*

SA Pack up your trou- bles in your old kit bag and smile, smile, smile!

91 LOWER VOICES: *mf*

TB While you've a

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

Tipperary/Pack Up Your Troubles

100

Fl./Picc. *mp* *a2*

Ob. *mp* *a2*

Bs. Cl. *mp* *a2*

Bsn. *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

B^b Tpt. 1 *f*

B^b Tpt. 2&3 *f* *a2*

Tbn. 1 *mp*

Tbn. 3 & Tba *mp*

100

Timp. *mf* *tr* *mp*

Perc. 1

Perc. 2&3 *mp* *tr*

100

SA *mp* ALL VOICES:

TB *mp* What's the use of

lu - ci - fer to light your fag, smile boys, that's the style. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp* *arco*

Tipperary/Pack Up Your Troubles

109

FL./Picc. *f* *tr* 1.

Ob. *f* *tr* *a2*

B♭ Cl. *f* *tr* *a2*

Bsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f* *a2*

Tbn. 1 *f*

Tbn. 3 & Tba *f*

Timp. *f*

Perc. 1

Perc. 2&3 *f*

SA *f*
 wor-ry - ing? It ne - ver was worth - while. So, pack up your trou-bles in your old kit

TB *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

118

FL./Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba

Timp.

Perc. 1

Perc. 2&3

SA

bag and smile, smile, smile!

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tipperary/Pack Up Your Troubles

127

Fl./Picc. *mf* *p* *a2*

Ob. *mf* *p* *a2*

B♭ Cl. *mf* *p* *a2*

Bsn. *p*

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba

127

Timp. *tr*

Perc. 1

Perc. 2&3 Triangle: *mp* *tr*

127

SA

TB

127

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*

Tipperary/Pack Up Your Troubles

136

Fl./Picc. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*
Tuba

Hn. 1&2 *f*

Hn. 3&4 *f*

B♭ Tpt. 1 *mf* → *f*

B♭ Tpt. 2&3 *a2* *mf* → *f*

Tbn. 1

Tbn. 3 & Tba *f*
Tromb 3

Timp. *mf* → *f*

Perc. 1 *mf* → *f*
Bass Drum:

Perc. 2&3 *tr* *mf* → *f*

UPPER VOICES:
SA *f*

LOWER VOICES:
TB *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*
arco

Pack up your trou-les in your old kit bag and smile, smile,
It's a long way to Tip-pe-ry, it's a long way to

Detailed description: This page of a musical score contains measures 136 through 142. It features a variety of instruments including woodwinds (Flute/Piccobello, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpets in B-flat, Trombones, Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Bass Drum, Cymbals). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and trills. At the bottom, there are vocal parts for Soprano Alto (SA) and Tenor Bass (TB) with the lyrics: 'UPPER VOICES: Pack up your trou-les in your old kit bag and smile, smile, LOWER VOICES: It's a long way to Tip-pe-ry, it's a long way to'. The key signature has two sharps (F# and C#), and the time signature is 2/4.

Tipperary/Pack Up Your Troubles

FL./Picc. *a2*

Ob. *1.*

B♭ Cl. *a2*

Bsn. *1.*

Hn. 1&2

Hn. 3&4 *3.*

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba *Tuba*

Timp. *145*

Perc. 1

Perc. 2&3 *Tambourine:*

SA

TB

Vln. I *V*

Vln. II *V*

Vla.

Vc.

D.B.

smile! While there's a lu-ci-fer to light your fag, smile boys that's the style.
 go. It's a long way to Tip-pe - ra - ry, to the sweet - est girl I know.

Tipperary/Pack Up Your Troubles

FL./Picc. 154

Ob.

B♭ Cl.

Bsn.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2&3

Tbn. 1

Tbn. 3 & Tba

Timp. 154

Perc. 1

Perc. 2&3

SA

TB

Vln. I 154

Vln. II

Vla.

Vc.

D.B.

What's the use of wor-ry - ing? It ne - ver was worth - while. So,
 Good - bye Pi - ca - dil - ly, fare - well Lei - cester Square. It's a

FL./Picc. *fp* *f*

Ob. *fp* *f*

B♭ Cl. *fp* *f*

Bsn. *fp* *f*

Hn. 1&2 *fp*

Hn. 3&4 *fp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f* *a2*

Tbn. 1

Tbn. 3 & Tba

Timp. *f*

Perc. 1

Perc. 2&3

SA
trou - bles in your old kit bag and smile, smile,

TB

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

D.B. *fp* *f*

Tipperary/Pack Up Your Troubles

FL/Picc. *ff* *fff* a2

Ob. *ff* *fff* a2

B♭ Cl. *ff* *fff* a2

Bsn. *ff* *fff* a2

Hn. 1&2 *ff* *fff* a2

Hn. 3&4 *ff* *fff* a2

B♭ Tpt. 1 *ff* *fff* a2

B♭ Tpt. 2&3 *ff* *fff* a2

Tbn. 1 *ff* *fff* a2

Tbn. 3 & Tba *ff* *fff* a2

Timp. *ff* *fff*

Perc. 1 *f* *fff*

Perc. 2&3 *fff* *fff*

SA
smile! And smile!

TB

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*